



WIMBORNE

C A M E R A C L U B

Rules Governing Competitions

General Rules

1. Competitions are open to full Members of the Club.
2. Images entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement.
3. Members' work may be home and/or trade processed.
4. Members may enter up to two prints or PDI per competition.
5. Nude Images with exposed genitalia are NOT allowed in Club Competitions or any other Club activity.
6. All Prints must be mounted. Image Titles must be put on the back of the mount (not on the front), together with the Photographer's Name in the top left-hand corner in block capitals and black ink. The image title must not include anything which may identify the photographer.

Any print without the Photographer's Name and/or a Title will be disqualified.

7. The maximum overall dimension of a mounted print must not exceed 50cm x 40cm. Note that 50cm x 40cm is an accepted competition standard. Mount orientation may be landscape or portrait.
8. Prints must be entered a week prior to the Competition in order that the images can be collated ready for the Competition. Unless special circumstances dictate otherwise this will be by depositing the Prints at the club meeting preceding the Competition. At the discretion of the Competition Secretary, Prints will be accepted up to the Friday before the Competition.

NB: A PDI version of the print, conforming to the same dimensions and naming convention as for PDI competitions, must be submitted at the same time by email to the address WimborneCCIntCompSec@gmail.com with the same title as the Print. A print is at risk of exclusion if no PDI accompanies the entry.

9. Projected Digital Images must be submitted to the Competition Secretary by email to the address: WimborneCCIntCompSec@gmail.com no later than 23:59 the Tuesday before the competition.

NB: In order that Competitions can be properly organised, start on time, and run smoothly, it is essential that entries are received by the times in 8 and 9 above. Late entries will not be accepted.

Projected Digital Images (PDIs) must conform to the following parameters:

- The image must fit within a rectangle with a size of 1600 pixels wide x 1200 pixels high (required for optimum projection). Images which are smaller than these dimensions will be accepted. There is no requirement to "pad" the image size to fill the 1600 x 1200 rectangle
- sRGB colour space
- jpeg file format
- File name structure must be: <image_name> by <member_name> – note use of underscores.

As for prints, no information may be included in the <image_name> which might identify the photographer. The Competition Secretary (at his/her discretion) may make minor amendments to the file name and/or image size of submissions but it is the responsibility of the member to ensure their entry conforms in all respects. Non-conforming entries may be excluded from the competition.

<member_name> must match exactly the first name and last name of those held for the member in the Club's membership database records to facilitate entry into the scoring system.

An example filename would be: *Sample_Compensation_Entry by John_Doe*

10. The Trophies referred to in these Rules will remain the property of Wimborne Camera Club.
11. The Member is responsible both for maintaining the good condition of any Trophy in their possession and for its safe return to the Committee at least 21 days before the presentation to the new holders (usually at the AGM).
12. Any trophy must be immediately returned on cessation of membership.

13. Whilst every reasonable care will be taken, the Committee cannot be held responsible for any damage or loss which may occur to any work submitted for Competitions and Exhibitions. Members should therefore take appropriate measures to safeguard their files and for the transportation of prints and media.
14. The above rules, and those for the leagues below, may be varied at the Committee's discretion in order to cope with disruption to the Club's programme of events due to circumstances outside the Club's control. The Committee shall inform Members of any such alterations in a timely manner.

Internal League Competitions

1. Competitions will be divided into two Leagues: Prints and PDIs. These leagues will be operated independently of each other, and a member is free to enter either or both without prejudicing their results.
2. Each League will normally be operated over four rounds spaced throughout the season.
3. In each League a round will either be an Open Subject or a Set Subject competition as advised in the Club's programme. The Committee will determine the parameters of any Set Subjects and will advise entrants and judges accordingly (usually via a written brief).
4. All Prints and PDIs will be independently judged and marked out of 10, including half marks, except that the image adjudged to be the Image of the Evening shall be awarded 11 marks. In any set subject, the marks awarded shall reflect the technical merit of the image and how well it illustrates and interprets the subject.
5. Prints will be awarded SEALS on the following basis:
 - GOLD - for the Image of the Evening - 11 marks
 - SILVER - for any image achieving 10 marks
 - BRONZE - for any image achieving 9.5 marks
 - COMMENDED - for any image achieving 9 marks
6. League positions will be determined on the basis of the best 6 aggregated scores in that league over the course of the season with the two lowest scores being discarded. If no entry is received, or for some reason an entry is excluded, then a zero score will be recorded.
7. Should several Members have identical scores in a league then the league positions will be based on a highest score countback i.e. those with the greatest number of highest scores will be placed above those with fewer such scores (Example: If Member A has 1 x 9, 2 x 8 and 1 x 6 and Member B has 3 x 8s and 1 x 7 then Member A will be placed above Member B as Member A has more 9 scores.)
8. In the event that a highest score countback still returns a tie, then the discards will be considered.
9. The winner and runner up of each League will receive a Trophy.
10. Any appeals will be heard by the Committee. The Committee's decision will be final.
11. An image may NOT be entered more than ONCE in Club Competitions, even if it has been altered or amended, or produced in a different medium - the exception to this is where an entered image is used in the 'Image of the Year' Competition. In this instance, the image must have been entered previously in the same format in one of that Season's Competitions.

Images of the Year

There will be an Open Competition for the 'Image of the Year' corresponding to the two leagues:

1. Prints (Colour or Black & White)
2. PDIs (Colour or Black & White)

Entries comprise, per Member:

- Maximum of two prints for 'Print of the Year', and/or
- Maximum of two PDIs for 'Projected Image of the Year'

These **must** have been entered in the Internal Club Competitions during the current year but can be the Member's own choice.

No new work may be submitted for 'Image of the Year' and no alterations of the originally submitted image may be made.

Images will be independently judged to determine the winner, runner-up and any images that merit commendation in the sole opinion of the judge. No marks will be awarded, but prints will receive seals per League Competition rule 5.

Photographer of the Year

At the conclusion of the Competition year, a Trophy will be awarded to the Member gaining the highest combined score in the Print and Projected Digital Image League Competitions. The combined score will be obtained from the best 6 scores in each League Competition as described in League Competition rule 6. Any tie will be resolved using "countback" as described in League Competition rule 7. The member with the second-highest combined score will also be awarded a trophy.

B&W Photographer of the Year

This is a one-off Competition and does not count towards the Leagues. Members can submit up to two prints to be assessed on the night. Images must be produced in Black & White. Infra-red is acceptable. Toning and Sepia Prints are not acceptable. The print that the Judge deems to be best overall will be the winner and will be awarded a Trophy.

Five Prints 'On a Theme'

This competition will be judged by the Members present at the meeting when the competition is held.

One set of five Prints 'On a Theme', mounted on a single sheet of card not exceeding 50cm x 40cm (landscape or portrait orientation), may be entered. The five Prints, with each image size not exceeding 20cm x 12.5cm, will be judged as a Set and a Trophy awarded to the Winner.

Individual images may be entered into other Club competitions but images unique to THIS competition may not be entered into Print of the Year.

Five Projected Images 'On a Theme'

This competition will be judged by the Members present at the meeting when the competition is held.

One set of five Projected Digital Images 'On a Theme' may be entered by each Member. The five images will be judged as a Set, and a Trophy awarded to the Winner.

Individual images may be entered into other Club competitions but images unique to THIS competition may not be entered into PDI of the Year.

Most Improved Photographer

At the Committee's discretion, an Award may be made to the Member whose photography is assessed to be the most improved during the Club year.

Competition Trophies will be awarded as follows:

- The Roger Holman Trophy for Photographer of the Year - combined marks from Print & PDI Leagues
- Runner Up - Photographer of the Year
- Winner of the Print League
- Runner Up of the Print League
- The Frewin Trophy for Winner of the PDI League
- Runner Up of the PDI League
- Winner of the Print of the Year
- Rose Bowl - Winner of the PDI of the Year
- Black & White Trophy – Winner of the B&W competition
- One Trophy for each of the Competitions:
 - Five Prints 'On a Theme'
 - Five PDIs 'On a Theme'

Non-Competition Trophies will be awarded as follows:

- Services to Wimborne Camera Club Cup (formerly the Agfa Trophy) - awarded to the Member who has done most for the Club during the Season
- Progress Cup - for the Member whose photography is assessed by the Committee to be the most improved during the Season